

Louis Martino joined Acheson Doyle Partners Architects (ADP) in 2007 and became a Principal in 2009. Since joining the firm, Louis has led a significant development of the firm's practice in historic preservation and rehabilitation projects, and in hospitality projects. As a Principal of the firm, Louis takes part in the management of the firm and oversees all phases of a project, from conceptual design through construction administration. Louis provides technical expertise for some of the firm's more complex projects.

Notable projects directed by Louis include the plaza and dome restoration of Saint Bartholomew's Episcopal Church in New York City, the restoration of the Church of St. Joseph's and the renovation of the Church's Academy in New York City, and the exterior restoration of the Co-Cathedral of St. Joseph's in Brooklyn that was awarded a Preservation Award by the Landmarks Conservancy in 2015. He is a leader of the firm's work for the Roman Catholic Diocese of Brooklyn.

Since 2007, Louis has overseen all of the firm's work at the NY Marriott Marquis Hotel including a comprehensive zoning analysis, the reconfiguration of public amenity, back-of-house and retail spaces, the reconfiguration and design of new guest rooms in collaboration with interior design firm Forrest Perkins, infrastructure upgrades, the redesign of the box office and the redesign of the hotel's through-block entry and Lobby. Louis is currently overseeing ADP's work on the renovation of the Ritz Carlton Central Park and was responsible for the firm's projects at multiple W Hotels in New York City. He was a leader of the renovation of a warehouse into a fine arts conservation and storage facility in Newark, NJ for the Smithsonian Museum.

Architectural Registration:

New York and New Jersey

Professional Activities:

American Institute of Architects

Education:

City College, School of Architecture, Bachelor of Science in Architecture, 1984

Rutgers University, Bachelor of Science, 1979