

Matthew Barhydt joined Acheson Doyle Partners Architects (ADP) in 2005 and became a Principal in 2009. Since joining the firm, Matthew has led a significant development of the firm's practice in historic preservation and rehabilitation projects, residential projects and governmental agency work. As a Principal of the firm, he takes part in the management of the firm and he oversees all phases of a project, from conceptual design through construction administration.

Notable projects directed by Matthew include the design of a new LEED Platinum Certified Gift Pavilion on Liberty Island, the renovation of the dining room and restaurant at Ellis Island, the renovation of a 41-story rental building into luxury condominiums, and the historic restoration and rehabilitation of the National Park Service's Floyd Bennett Field 1930s airport terminal building in Brooklyn, NY. He was a leader of the historic rehabilitation of the Church of St. Brigid-St. Emeric in New York City, and the renovation of a former school into the Sheen Center for Thought and Culture, a cultural arts center.

Matthew oversees all of the firm's projects with the National Park Service, the Port Authority of New York and New Jersey, and the New York City Department of Design and Construction. He coordinates all of the firm's work in preparing technical reports and other documents for developers' condominium conversion projects, and developed a seminar for the law firm Holland & Knight entitled "The Role of the Architect in the Condominium and Cooperative Conversion Legal Process."

Matthew has written professionally for Progressive Architecture Magazine and for Oculus Magazine. He has taught at Parsons School of Design and The New School in New York City. Matthew has served as a judge for The New School's "New Challenge" annual ideas competition.

Architectural Registration:

New York and New Jersey

Professional Activities:

American Institute of Architects

AIA NYC Chapter/CFA Scholarship Committee

ACE Mentor Program of Greater New York—Scholarship Committee

Docomomo New York/Tri-state

Education:

Parsons School of Design/The New School, Master of Fine Arts, 1994
University of North Carolina at Charlotte, Bachelor of Architecture, 1981

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